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ABSTRACT

This bibliography was compiled as a resource for instructors teaching the American Cultures course in the Program in American Studies at the University of Minnesota. It lists materials on the culture, literature, and history of the diverse peoples of America: African American, American Indian, Asian American, Chicano, Latino, and European American. Its three sections represent three historical periods (up to mid-19th century, mid-19th century to mid-20th century, and 20th century). Each section lists materials covering a broad historical perspective on diversity as well as materials focused on each ethnic group. Materials on ethnic women's culture and history are included in each ethnic group bibliography. Conceptual frameworks and pedagogical approaches to diversity are included in the broad historical perspectives segment of each section. (JB)

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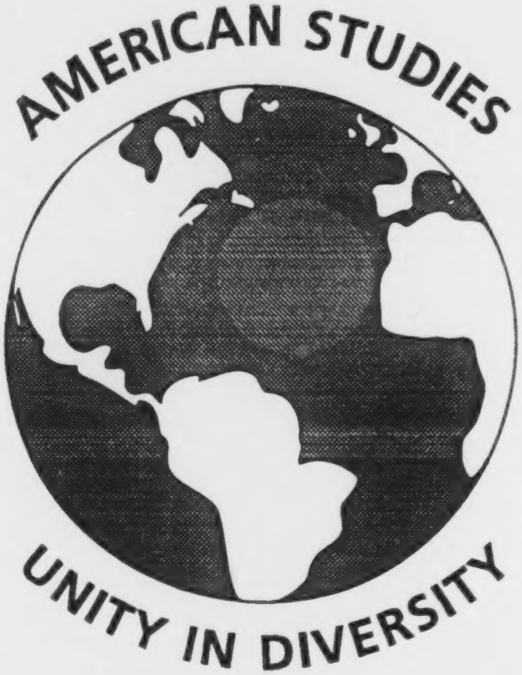
American Cultures:

A Multicultural Humanities Bibliography

by

Chris H. Lewis, Ph.D.



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A Multicultural Humanities Bibliography

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Chris H. Lewis Ph.D.

The need to open the American mind to greater cultural diversity will not go away. We can resist it by ignoring the changing ethnic composition of our student bodies and the larger society, or we can realize how it offers colleges and universities a timely opportunity to revitalize the social sciences and humanities, giving both a new sense of purpose and a more inclusive definition of knowledge.

Ronald Takaki, from "An Educated and Culturally Literate
Person must Study America's Multicultural Reality"

ⓒ1991 Chris H. Lewis

Introduction

American Cultures: A Multicultural Humanities Bibliography was compiled as a resource for instructors teaching American Cultures 1001-2-3 in the Program in American Studies at the University of Minnesota. It contains materials on African American, American Indian, Asian American, Chicano/a and Latino/a, and European American culture, history, and literature. By no means complete and exhaustive, this bibliography provides an introduction to materials on the cultures and histories of the diverse peoples of America.

How to use the bibliography. American Cultures is divided into three sections representing the three historical periods covered by the American Cultures sequence--to mid-19th century, mid-19th century to mid-20th century, and 20th century. In each section, there is a heading for broad historical perspectives on diversity and headings for African Americans, American Indians, Asian Americans, Chicano/as and Latino/as, and European Americans. Under each ethnic group, there are subheadings for history/theory and literature/writings. Materials on ethnic women's culture and history are included in each ethnic group bibliography. For conceptual frameworks and pedagogical approaches to diversity, look for materials under the heading "broad historical perspectives on diversity." These frameworks and approaches should help instructors choose materials for cultural studies, history, and humanities courses from the ethnic bibliographies in each section.

This bibliography was compiled for the Program in American Studies at the University of Minnesota. The financial support of the Dean David Taylor of the General College of the University of Minnesota made it possible to reproduce and circulate American Cultures. The Program in American Studies shares the General College's commitment to developing a more inclusive curriculum.

I would like to acknowledge Lary May, David Noble, Russell Menard, David Taylor, Thomas King, Carol Miller, Nobuya Tsuchida, and James Banks for providing bibliographies and resource material for American Cultures. I also want to acknowledge the generous editorial advice and support of Betty Agee and Gratia Lee.

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American Cultures 1001-1002-1003

Bulletin description:

1001, 1002, 1003. AMERICAN CULTURES (4 cr per qtr) Interdisciplinary study, examining class, gender, public policy, and social issues by comparing the cultures and artistic expression of at least three of the following groups: European American, African American, American Indian, Asian American, and Chicano/a and Latino/a. 1001: To mid-19th century. 1002: Mid-19th century to mid-20th century. 1003: Mid-20th century to the present.

Course description and framework:

The purpose of this course sequence is to explore in historical perspective the cultural, artistic, and social dimensions of American diversity. Over the past two decades the cutting edge of scholarship in the humanities, social sciences, and history has gone beyond an analysis that posits assimilation to a monocultural American society. Students will be introduced to the basic materials and methodologies of this new scholarship and how it addresses the issues of race, class, ethnicity, and gender. Instructors will explore how American culture has been shaped by native peoples and peoples from Africa, Asia, and Europe. The course will examine the cultural dialogues among these diverse peoples and the factors that led to domination, exclusion, isolation, and the creation of diverse cultures and traditions.

Methodologically, this course sequence will be integrative and comparative, concentrating on the cultures and social institutions of at least three of the following groups from pre-contact to the present: African American, American Indian, Asian American, Chicano/a and Latino/a, and European American. It will compare the literature, art, music, film, folklore, architecture, or other cultural forms of selected racial and ethnic groups. Since the courses in this sequence will be rotated among a diverse faculty and advanced graduate students, other racial and cultural groups may be included and no single group will be addressed as a norm. For example, a course focusing on recent immigrants might include peoples of Near Eastern descent.

This three quarter sequence will also study how the creation and growth of a multiracial and multicultural society has influenced the way Americans think about themselves and approach social issues. Students will be introduced to some of the analytical and theoretical tools that scholars have used to understand social institutions, cultures, economies, politics, arts, religions, and literatures. For example, instructors might have students examine through primary documents the debate between the United States government and the Cherokees over disputed lands and their forced removal from Georgia to Oklahoma in the 1830s and 1840s, comparing the different views of historical progress, land ownership, family life, and cultural and artistic representations. This might be followed by a comparison between how European American novelists represented Indian life and how Native Americans represented themselves. And the autobiographies of men and women slaves might be compared with the writings of Southern slave owners and Northern abolitionists of both sexes to understand how their different aims determined their opposing understanding of slavery and the rights of African Americans.

In sum, this course sequence has four organizing themes that may be applied by instructors using widely differing subject matter: 1) it focuses on important themes and issues in American history, society, and culture, 2) it addresses theoretical and empirical issues relevant to understanding race, class, ethnicity, gender, and sexual preference, 3) it provides a framework for comparing the artistic and cultural expressions of a multicultural society, and 4) it compares the distinct histories and cultural expression of at least three racial and ethnic groups.

General Features of American Cultures 1001-2-3

1. Early in the course, instructors will explore with students the character of interdisciplinary inquiry, clarifying for students connections to and distinctions from more traditional disciplinary study.

2. Courses in the introductory sequence will expose students to comparative perspectives of the experiences of racial and ethnic groups in the United States.

3. The study of these groups will illuminate the intersection of race, class, and gender, emphasizing both processes of conflict and adaptation and cultural creativity.

4. Students will explore the ways in which cultural expressions--for example, art, literature, music, popular culture--carry meaning for different peoples' histories, providing ways of understanding and acting in the world.

5. Students will be given ample opportunities to evaluate and debate alternative views and issues concerning the central themes of the course. This might be accomplished by a variety of activities, for example, in the modelling presented in articles such as Takaki's debate with Glazer on the nature of ethnicity, race, and equal opportunity.

6. Recitation sections will use active learning strategies and writing assignments. Active learning might include role playing exercises, small group and paired learning activities, debates, group field trips, etc.

7. Time periods for these courses have been made as flexible as possible, giving instructors more freedom to structure their courses. In the catalogue, the first course is defined as "to mid-19th century"; the second course as "mid-19th century to mid-20th century"; and the third course as "mid-20th century to the present."

Multicultural Humanities Anthologies

These are not the impossible, unwieldy anthologies most of us are used to using. They are book-length collections of multicultural short stories, memoirs, and short essays. These anthologies would be excellent to use in humanities, literature, and composition courses. It seems that publishers are getting the message that we want smaller, more manageable collections that emphasize multicultural and cross-cultural themes. The following are just some of the new anthologies that I was able to acquire recently. Many more are now coming on the market.

Gillespie, Sheena and Robert Singleton, eds. Across Cultures: A Reader for Writers. Boston: Allyn and Bacon, 1991.

Knepler, Henry and Myrna Knepler, eds. Crossing Cultures: Readings for Composition, 3rd ed. New York: Macmillan Publishing, 1991.

Rico, Barbara Roche and Sandra Mano, eds. American Mosaic: Multicultural Readings in Context. Boston: Houghton Mifflin, 1991.

Verburg, Carol J, ed. Ourselves Among Others: Cross-Cultural Readings for Writers. Boston: Bedford Books of St. Martin's Press, 1991.

Walker, Scott, ed. The Graywolf Annual Seven: Stories from the American Mosaic. St. Paul: Graywolf Press, 1990.

History/Humanities Multicultural Bibliography

CULTURAL THEORY

Allen, Robert C., ed. Channels of Discourse: Television and Contemporary Criticism. Chapel Hill: University of North Carolina Press, 1987.

Benjamin, Walter. Illuminations

Berger, John. Ways of Seeing. New York: Penguin Books, 1972.

Bonacich, Edna. Class Approaches to Ethnicity and Race

Bonacich, Edna and John Modell. The Economic Basis of Ethnic Solidarity. Berkeley: University of California Press, 1978.

Brown, A. Lavonne and Jerry W. Ward, eds. Redefining American Literary History. New York: The Modern Language Association, 1990.

This is an excellent collection of bibliographies and short essays on reconstructing the canon.

Burke, Peter. Popular Culture in Early Modern Europe. New York: Harper and Row, 1978.

Butsch, Richard, ed. For Fun and Profit: The Transformation of Leisure into Consumption. Philadelphia: Temple University Press, 1990.

Chandler, Alfred. Scale and Scope: The Dynamics of Industrial Capitalism. Cambridge: Harvard University Press, 1990.

Clifford, James and George Marcus. Writing Culture. Berkeley: University of California Press, 1986.

Conway, Jill K., Susan C. Bourque, and Joan W. Scott, eds. Learning about Women: Gender, Politics, and Power. Ann Arbor: University of Michigan Press, 1989.

Davis, Natalie Zenon. Society and Culture in Early Modern France. Stanford: Stanford University Pres, 1965.

Eagleton, Terry. Literary Theory: An Introduction. New York: Basil Blackwell, 1983.

Ethnic Notions. Berkeley: University of California Press, 1991.

Fiske, John. Reading the Popular. Boston: Unwin Hyman, 1989.

Gabriel, Susan L. and Isaiah Smithson, eds. Gender in the Classroom: Power and Pedagogy. Urbana: Univerity of Illinois Press, 1990.

Giddings, Paula. When and Where I Enter: The Impact of Black Women on Race and Sex in America. New York: Morrow, 1984.

Giroux, Henry. Teachers as Intellectuals: Toward a Critical Pedagogy of Learning. Granby, MA: Bergin and Garvey, 1988.

Graf, Gerald. Professing Literature: An Institutional History. Chicago: University of Chicago Press, 1987.

Hall, Stuart and Tony Jefferson, eds. Resistance Through Rituals: Youth Subcultures in Post-war Britain. London: Hutchinson, 1976.

Hall, Stuart et al., eds. Culture, Media, Language: Working Papers in Cultural Studies, 1972-1979. London: Hutchinson, 1980.

Steve Hahn, Slave Owners and the Prussian Aristocracy.

Hendricksen, Bruce and Thais E. Morgan, eds. Reorientations: Critical Theories and Pedagogies. Urbana: University of Illinois Press, 1990.

Holtz, Harvey, ed. Education and the American Dream: Conservatives, Liberals, and Radicals Debate the Future of Education. South Hadley, MA: 1989.

Kolchin, Peter. American Slavery and Russian Serfdom. Cambridge: Harvard University Press, 1987.

Marcus, George E. and M. J. Fischer. Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences. Chicago: University of Chicago Press, 1986.

Noble, David. The End of American History. Minneapolis: University of Minnesota Press, 1985.

Novick, Peter. That Noble Dream: The "Objectivity Questions" and the American Historical Profession. New York: Cambridge

University Press, 1988.

Omi, Michael and Howard Winant. *Racial Formation in the United States*. New York: Routledge and Kegan Paul, 1986.

Reorientations: Critical Theories and Pedagogies. Urbana: 1990.

Rosaldo, Renato. *Culture and Truth: The Remaking of Social Analysis*. Boston: Beacon Press, 1989.

Rothenberg, Paula, ed. *Racism and Sexism: An Integrated Study*. New York: St. Martin's Press, 1988.

Scott, Joan W. *Gender and the Politics of History*. New York: Columbia University Press, 1988.

Sollors, Werner. *Beyond Ethnicity: Consent and Descent in American Culture*. New York: Oxford University Press, 1986.

Sollors, Werner, ed. *The Invention of Ethnicity*. New York: Oxford University Press, 1989.

Susman, Warren. *Culture as History: The Transformation of American Society in the 20th Century*. New York: Pantheon Books, 1984.

Thompson, Richard. *Theories of Ethnicity: A Critical Appraisal*. New York: Greenwood Press, 1989.

Williams, Raymond. *Problems in Materialism and Culture*. London: NLB, 1980.

This is an excellent collection of Williams' essays on cultural criticism and theory. Williams' writings played an influential role in the development of critical theory.

AMERICAN CULTURES 1001: To Mid 19th-Century

Film/Popular Culture/Music

A. BROAD HISTORICAL PERSPECTIVES ON DIVERSITY

Billington, Ray Allen. Land of Savagery, Land of Promise: The European Imagery of the American Frontier in the 19th Century. New York: Norton, 1981.

Braudel, Fernand. Civilization and Capitalism, 15th-18th Centuries, 3. vols. (trans. 1979). New York: Harper and Row, 1984.

Cott, Nancy. The Bonds of Womanhood: Woman's Sphere in New England, 1780-1835. New York: Yale Univeristy Press, 1977.

Cronon, William. Changes in the Land: Indians, Colonists, and the Ecology of New England. New York, Hill and Wang, 1983.

An ethnohistory of the colonial French, English, and Indian efforts to convert each other to their cultural and social systems. This is an excellent comparative study of the influence of French, English, and native peoples on the shaping of the culture and political economy of colonial North America.

Crosby, Alfred W. The Columbian Exchange: Biological and Culture Consequences of 1492. Westport, CN: Greenwood Press, 1972.

Crosby, Alfred. Ecological Imperialism: The Biological Expansion of Europe, 900-1900. New York: Cambridge University Press, 1986.

Degler, Carl. Neither Black nor White: Slavery and Race Relations in Southern Cultures in the Chesapeake, 1680-1800. Chapel Hill: University of North Carolina Press, 1986.

Forbes, Jack D. Apache, Navaho, and Spaniard. Norman: University of Oklahoma Press, 1960.

Lockhart, James and Stuart Schwartz. *Early Latin America: A History of Colonial Spanish America and Brazil*. New York: Cambridge University Press, 1983.

This is an excellent study of Spanish colonization of Latin America. Instructors might use materials from this book to contrast Spanish and English colonization and its impact on native peoples and the environment.

Leon-Portilla, Migual. *The Broken Spears: The Aztec Account of the Conquest of Mexico*. Boston: Beacon Press, 1962.

Leon-Portilla, Migual. *Endangered Cultures*. Dalls, TX: Southern Methodist University Press, 1990.

Martin, Calvin, ed. *The American Indian and the Problem of History*. New York: Oxford University Press, 1987.

Merchant, Carolyn *Ecological Revolutions: Nature, Gender, and Science in New England*. Chapel Hill: University of North Carolina Press, 1989.

Morgan, Edmund S. *American Slavery, American Freedom: The Ordeal of Colonial Virginia*. New York: Norton, 1975.

Nash, Gary. *Red, White, and Black: The Peoples of Early America*. Englewood Cliffs, NJ: Prentice-Hall, 1974.

O'Gorman, Edmundo. *The Invention of America: An Inquiry into the Historical Nature of the New World and the Meaning of its History*. Bloomington: Indiana University Press, 1961.

Pagden, Anthony and Nicholas Canny, eds. *Colonial Identity in the Atlantic World, 1500-1800*. Princeton: Princeton University Press, 1987.

Peckham, Howard and Charles Gibson, eds. *Attitudes of Colonial Powers Toward the American Indians*. Salt Lake City: University of Utah Press, 1969.

Picon-Salas, Mariano. *A Cultural History of Spanish America: From Conquest to Independence*, trans. by Irving A. Leonard. Berkeley: University of California Press, 1968.

Quinn, David B., ed. *New American World: A Documentary History of North America to 1612*. New York: Arno Press, 1979.

Quinn, David B. *North America from Earliest Discovery to First Settlements: the Norse Voyages to 1612*. New York: Harper and Row, 1977.

Rogin, Michael. *Fathers and Children: Andrew Jackson and the Subjugation of the American Indian*. New York: Knopf, 1975.

Rothman, David J. and Sheila M. Rothman, eds. *Sources of the American Social Tradition*, vol 1., to 1865. New York: Basic Books, 1975.

This is an excellent collection of primary source materials on the Southern plantation, religion, politics, community, and social and political movements of early America.

Salisbury, Neal. *Manitou and Providence: Indians, Europeans, and the Making of New England, 1500-1643*. New York: Oxford University Press, 1982.

Schoolcraft, Henry. *The American Indians: Their History, Condition, and Prospects*. New York: Garland, 1977.

Silver, Timothy. *A New Face on the Countryside: Indians, Colonists, and Slaves in South Atlantic Forests, 1500-1800*. New York: Cambridge University Press, 1990.

This is an excellent environmental, cultural, and political history of the settlement and development of the Southern colonies. It is an excellent multicultural history of the contact and collision between different peoples in the Americas.

Slotkin, Richard. *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*. New York: Atheneum, 1985.

Slotkin, Richard. *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860*. Middletown, CN: Wesleyan University Press, 1973.

Spicer, Edward H. *Cycles of Conquest: The Impact of Spain, Mexico, and the United States on the Indians of the Southwest, 1533-1960*. Tucson: University of Arizona Press, 1962.

Sweet, David B. and Gary B. Nash, eds. *Struggle and Survival in Colonial America*. Berkeley: University of California Press, 1981.

Talbot, Steve. *Roots of Oppression: The American Indian Question*. New York: International Publishers, 1981.

Wallerstein, Immanuel. *The Modern World System*. 2 vols. 1974-1980. New York: Academic Press, 1989.

B. CULTURAL AND ETHNIC DIVERSITY IN AMERICAN HISTORY AND SOCIETY

AFRICAN AMERICAN

a. History/Theory

Berlin, Ira. "Time, Space, and the Evolution of Afro-AMerican Society on British Mainland North America." *American Historical Review*, *85*, 1980, pp. 44-78.

Berlin, Ira and Ronald Hoffman, eds. *Slavery and Freedom in the Age of the American Revolution*. Charlottesville: University Press of Virginia, 1983.

Berlin, Ira. *Slaves Without Masters: The Free Negro in the Antebellum South*. New York: Pantheon Books, 1974.

Davis, David Brion. *The Problem of Slavery in Western Culture*. Ithaca: Cornell University Press, 1966.

Davis, David Brion. *Slavery and Human Progress*. New York: Oxford University Press, 1984.

Dunn, Richard S. "A Tale of Two Plantations: Slave Life at Mesopotamia in Jamaica and Mount Airy in Virginia, 1799-1828." *William and Mary Quarterly*, *34*, 1977, pp. 32-65.

Finkelman, Paul, ed. *Slavery and Historiography*. New York: Garland Publishing, 1989

This is volume one of Paul Finkelman's eighteen volume collection *Articles on American Slavery*.

Finkelman, Paul, ed. *Slave Trade and Migration: Domestic and Foreign*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Colonial Southern Slavery*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Slavery, Revolutionary America and the New Nation*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Slavery in the North and the West*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Fugitive Slaves*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Southern Slavery at the State and Local Level*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *The Culture and Community of Slavery*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Women and the Family in a Slave Society*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Economics, Industrialization, and Slavery*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Law, the Constitution, and Slavery*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Proslavery Thought, Ideology, and Politics*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Rebellion, Resistance, and Runaways Within the Slave South*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Antislavery*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Medicine, Nutrition, Demography, and Slavery*.

Finkelman, Paul, ed. *Religion and Slavery*. New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Free Blacks in a Slave Society,* New York: Garland Publishing, 1989.

Finkelman, Paul, ed. *Comparative Issues In Slavery*. New York: Garland Publishing, 1989.

Hoffer, Peter, ed. *Africans become Afro-Americans*. New York: Garland Publishing, 1988.

Kulikoff, Allan. "The Origins of Afro-American Society in Tidewater Maryland and Virginia, 1700-1790." *William and Mary Quarterly*, *35*, 1978, pp. 226-259.

Menard, Russell R. "The Maryland Slave Population, 1658-1730: A Profile of Blacks in Four Counties." *William and Mary Quarterly*, *35*, 1978, pp. 226-259.

Morgan, Edmund S. American Slavery, American Freedom: The Ordeal of Colonial Virgina. New York: Norton, 1975.

Mullin, Gerald. Flight and Rebellion: Slave Resistance in Eighteenth Century Virgina. New York: Oxford University Press, 1972.

Rout, Leslie. The African Experience in Spanish America. New York: Cambridge University Press, 1978.

Piersen, William D. Black Yankees: The Development of an Afro-American Subculture in Eighteenth-century New England. Amherst: University of Massachusetts Press, 1988.

Sertima, Ivan Van, ed. African Presence in Early Europe. New Brunswick: Transaction Books, 1986.

Smith, Julia Floyd. Slavery and Rice Culture in Low Country Georgia, 1750-1860. Knoxsville, TN: University of Tennessee Press, 1985.

Sobel, Mechal. The World The Made Together: Black and White Values in Eighteenth-century Virginia. Princeton: Princeton University Press, 1987.

Sweet, Leonard. Black Images of America: 1700-1870. New York: Norton, 1976.

Wood, Betty. Slavery in Colonial Georgia, 1730-1775. Athens: University of Georgia Press, 1984.

Wood, Peter H. Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion. New York: Knopf, 1974.

b. Literature/Writings

Davis, Arthur P. and Saunders Redding, ed. Calvacade: Negro American Writing from 1760 to the Present. Boston: Houghton Mifflin, 1971.

Comprehensive anthology organized by historical periods. Contains representative works by early black women writers.

Gates, Henry Louis, ed. The Classic Slave Narratives. New York: New American Library, 1987.

Hughes, Langston and Arna Bontemps, eds. The Poetry of the Negro, 1746-1970. Garden City, NY: Doubleday, 1970.

Update of Hughes'and Bontemps'classic 1949 anthology.

Porter, Dorothy, ed. Early Negro Writing, 1760-1837. Boston: Beacon Press, 1971.

Source material for the study of early black organizations, societies for educational improvement, and abolition. Contains some little known slave narratives and some poems on slavery.

Wheatley, Phillis. The Poems of Phillis Wheatley. Chapel Hill: University of North Carolina Press, 1973.

AMERICAN INDIAN

a. History/Theory

Axtell, James. The Indian Peoples of Eastern America: Essays in the Ethnohistory of Colonial North America. New York: Oxford University Press, 1981.

Axtell, James. The Invasion Within: the Contest of Cultures in Colonial North America. New York: Oxford University Press, 1985.

Axtell, James. The European and the Indian: Essays in the Ethnohistory of Colonial North America. New York: Oxford University Press, 1981.

Axtell, James. After Columbus: Essays in the Ethnohistory of Colonial North America. New York: Oxford University Press, 1988.

Bowden, Henry. American Indians and Christian Missions: Studies in Cultural Conflict. Chicago: University of Chicago Press, 1981.

Crosby, Alfred. "Virgin Soil Epidemics as a Factor in the Aboriginal Depopulation of America." William and Mary Quarterly, 33, 1976, pp. 289-299.

Dobyns, Henry. Their Number Became Thin: Native American Population Dynamics in Eastern North America. Knoxville,

TN: University of Tennessee Press, 1983.

Ewers. The Blackfeet: Raiders on the Northern Plains. Norman: University of Oklahoma Press, 1958.

Dearborn, Mary. Pocahontas's Daughters. New York: Oxford University Press, 1986.

Forbes, Jack. Black Africans and Native Americans: Color, Race, and Class in the evolution of Red-Black Peoples. New York: Blackwell, 1988.

Graymont, Barbara. The Iroquois in the American Revolution. Syracuse: Syracuse University Press, 1972.

Gutierrez, Ramon. When Padre Jesus Came, The Corn Mother Went Away. Stanford: Stanford University Press, 1991.

Hoffer, Peter, ed. Indians and Europeans: Selected Articles on Indian-White Relations in Colonial North America. New York: Garland, 1988.

Horsman, Reginald. Expansion and American Indian Policy, 1783-1812. East Lansing: Michigan State University Press, 1967.

Jacobs, Wilbur. "The Tip of an Iceberh: Pre-Columbian Indian Demography and Some Implications for Revisionism." William and Mary Quarterly. 31, 1974, pp. 66-82.

Jennings, Francis. The Invasion of America: Indians, Colonialism, and the Cant of Conquest. Chapel Hill: University of North Carolina Press, 1975.

Martin, Calvin. Keepers of the Game: Indian-Animal Relationships and the Fur Trade. Berkeley: University of California Press, 1978.

Merrell, James. The Indian's New World: Catawbas and Their Neighbors from Europen Contact through the Era of Removal. Chapel Hill: University of North Carolina Press, 1989.

Merrell, James. The Catawbas. New York: Chelsea House, 1989.

This is a useful cultural history of the Catawba from pre-contact to the present.

Prucha, Francis Paul. American Indian Policy in the Formative Years: The Inidan Trade and Intercourse Acts, 1790-1834. Cambridge: Harvard University Press, 1961.

Prucha, Francis Paul. Americn Indian Policy in Crisis: Christian Reformers and the Indian, 1865-1900. Norman: University of Oklahoma Press, 1976.

Richter, Daniel K. "War and Culture: The Iroquois Experience." William and Mary Quarterly, 40, 1983, pp. 528-559.

Ronda, James P. "'We Are Well as We Are': An Indian Critique of Seventeenth-century Christian Missions." William and Mary Quarterly, 34, 1977, pp. 66-82.

Saum, Lewis. The Fur Trader and the Indian. Seattle: University of Washington Press, 1965.

Terrell, John Upton and Donna M. Terrell. Indian Women of the Western Morning: Their Life in Early America. New York: Dial Press, 1974.

Thorton, Russell. American Indian Holocaust and Survival: A Population History since 1492. Norman: University of Oklahoma Press, 1987.

Trigger, Bruce. The Children of Aataentsic: A History of the Huron People to 1660. Kingston: McGill-Queens University Press, 1976.

Wallace, Anthony. The Death and Rebirth of the Seneca. New York: Vintage Books, 1972.

Weatherford, Jack. Indian Givers: How the Indians of the Americas Transformed the World. New York: Crown, 1988.

Weatherford argues that Native Americans used every means at their disposal to resist adapting to the white presence. Natives relocated their settlements, they clung to traditional symbolism, they negotiated, and they found ways to preserve traditional culture and subsistence from the innovations of the European market economy.

Wood, Peter H. Powhatan's Mantle: Indians in the Colonial Southeast. Lincoln: University of Nebraska Press, 1989.

b. Literature/Writings

LeClaire, Antoine and John B. Patterson, ed. Black Hawk: An Autobiography. Urbana: University of Illinois Press, 1955.

Peyer, Bernard, ed. The Elders Wrote: An Anthology of Early Prose by North American Indians, 1768-1931. Berlin: Dietrich Reimer, 1982.

This is an excellent comparative study of the economic and cultural interactions between native peoples and Anglo-Europeans.

Rothenberg, Jerome. Shaking the Pumpkin: Traditional Poetry of the Indian North Americas. Garden City, NY: Doubleday, 1972.

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a. History/Theory

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a. History/Theory

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A. BROAD HISTORICAL PERSPECTIVES ON DIVERSITY

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AMERICAN CULTURES 1003: 20th Century

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B. CULTURAL AND ETHNIC DIVERSITY IN AMERICAN HISTORY AND SOCIETY

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Films:

Africa: A New Look

Africa: Living in Two Worlds

Autobiography, Jane Pitman

Black History: Lost, Stolen, or Strayed

The Birth of a Nation (1915)

Diary of a Harlem Family

Do the Right Thing

For Love of Ivy

Harlem Renaissance.

The Heritage of Slavery

I Remember Harlem

I Know Why the Caged Bird Sings

In Search of a Past

Judge Priest (1934)

The Land Where the Blues Began

Lost Boundaries (1949)

Marcus Garvey

Nothing But a Man

Round Midnight

Say Amen, Somebody

Sharing is Unity

Still a Brother, Inside the Negro Middle Class

A Soldier's Story

Uncle Tom's Cabin (1914)

Upon This Rock

With All Deliberate Speed

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b. Literature/Writings

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CHICANO/A AND LATINO/A

Films

The Ballad of Gregorio Cortez

Ballad of an UnSung Hero

Born in East. L.A.

The Chicano Social Bandit

Children of Violence

Chulas Fronteras

Cortez and the Legend

The Dream of Don Guadualupe

El Norte

Salt of the Earth

> This controversial film shot in 1953 by a group of blacklisted filmmakers and actors tells the true story of a strike by Mexican-American miners in New Mexico.

I am Joaquin (Luis Valdes)

The Lawless

The Milagro Beanfield War

Requiem 29

Rio Conchos (1964)

The McMasters (1970)

Seguin

Sentinels of Silence

Tierra Amarilla: The People of Chama Valley

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